

Satisfaction/The International Rolling Stones Show **Production Rider**

Sound Rider

FOH sound & monitor systems provided by venue/client with operators that meets or exceeds the applicable room, theater, outdoor arena or festival requirements (or) the following will apply.

24 channel XLR x 4 subgroup (minimum) mixing console w/minimum 5 monitor mixes.

Minimum 2 ea. Dual 18" subwoofers (500 watt program, 1000 watt peak, minimum power handling).

Minimum 4 ea. 2 way 15" FOH cabinets w/ 2" horns (500 watt program, 1000 watt peak, minimum power handling).

Minimum 5 ea. 2 way 15" floor monitors w/ 2" horns (500 watt program, 1000 watt peak, minimum power handling).

6 ea. Shure SM57 microphones.

1 ea. Shure or AKG kick drum microphone.

2ea. Shure SM58 or Beta 58 microphones.

1ea. Shure SM58 hand held wireless microphone (UHF only).

4 ea. Direct line boxes.

1ea. Standard base adjustable straight mike stand.

2ea. Standard base adjustable boom mike stands.

Lighting Rider

In house lighting system provided by venue with operator that meets or exceeds room, theater, outdoor arena or festival requirements (or) the following will apply.

Minimum 24 ea. PAR 64 500 watt stage lights w/dimmer packs, controller and assorted gels and operator (or) equivalent LED lighting system

(Optional 500 watt or greater follow spotlight)

**No substitutions without prior approval to:
318-518-7820 or email info@rollingstoneshow.com**